

Crane
Creations
Theatre
Co.

March Break

Bridges Festival

An exciting festival filled
with magical puppetry and
animation in Mississauga!



OUR TEAM



ARTISTIC DIRECTOR
ANDREJA KOVAC

TECHNICAL DIRECTOR
JOHN RANJITH

ARTISTIC PRODUCER
EUGENIA DE JONG

GRAPHIC DESIGNER
ADITI SHARMA

COMMUNITY OUTREACH
RISHAB KALRA

BILINGUAL ARTISTIC PRODUCER
AIMEE POULIN

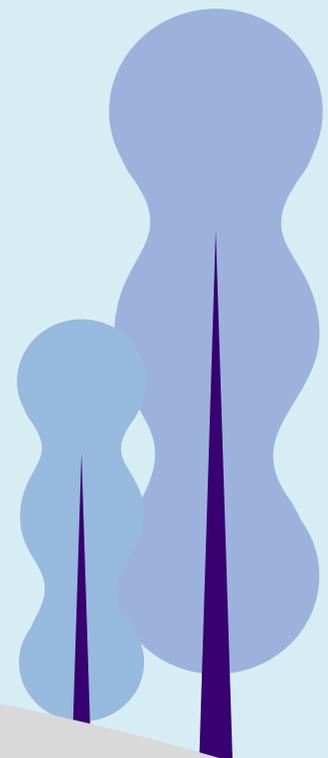
FUNDRAISING
ARUN PILLAI

MARKETING DIRECTOR
FAISAL RASHEED

LAND ACKNOWLEDGEMENT

Bridges Festival Acknowledges The Land Which We Operate On Is Part Of The Treaty Lands And Territory Of The Michi Saagiig, Commonly Referred To As The Mississauga First Nations. We Acknowledge The Territory Of The Anishinabek, Wendat, Haudenosaunee, Ojibwe Peoples, As Well As All Caretakers Of This Land Acknowledged And Unacknowledged, Recorded And Unrecorded, And Past, Present, And Future.

We Are Grateful To Have The Opportunity To Work, Create And Share Bridges Festival With You From This Land.



DEAR PUPPETRY FANS

Dear Audience,

We are delighted to present the third edition of Bridges Festival - International Festival of Puppetry and Animation.

This year we are proud to host artists from 16 countries: puppeteers and animators who have worked tirelessly to create inspiring stories reflecting the joys and struggles of the world we live in.

We are honoured to partner with Maple Magic Festival, Art Gallery of Mississauga, Heart Comonos, Kinderfest Hamilton, Sampradaya Theatre, and community retail partners.

Puppets will be seen in a historic log house, a black box theatre, in storefronts, and a gallery. Retail storefronts will light up with award winning animations from around the world.

For those of you who prefer to stay in the comfort of your home we have prepared a diverse selection of animated films and interactive puppet shows accessible from your computer or a phone.

We are looking forward to seeing you at the festival.



ARTISTIC DIRECTOR

Andreja Kovac

CRANE CREATIONS THEATRE COMPANY



OUR VOLUNTEERS



Crane Creations Theatre Company is an artist led, not-for-profit professional theatre company, located in Mississauga, Ontario. We envision theatre as a bridge between diverse communities, a global meeting place, with a language of its own, capable of expressing human dreams, fears and desires. Our work would not be possible without the help of our volunteers. We would like to extend our sincerest thanks to the people that help us out behind the scenes!

We are supported by volunteers located in Mississauga, Ontario other parts of Canada and beyond. They speak a total of 24 different languages!

We are excited to be able to thank them in person this year, and celebrate their contributions to our organization and to arts and culture in Mississauga.

THANK YOU.

TIMOTHY NGUYEN
DINA EL-TAII
MAYA JAIN
EVA GUO
ISHA MISRA
SARAH BUKHARI
SRIYANSHI QUANOONGO

CHLOE MARK
VIRINA YOUSSEF

SPECIAL THANKS TO:
VOLUNTEERING PEEL



FESTIVAL SCHEDULE

SATURDAY MARCH 12

10:00 AM	INTERACTIVE TREASURE ADVENTURE	ZOOM (LIVE)
1:00 PM	BOIS at MAPLE MAGIC	IN PERSON
3:00 PM	BOIS @ MAPLE MAGIC	IN PERSON
4:00 PM	LORDS OF NOWHERE	IN PERSON
6:00 PM	PUPPETEERS MEET-UP	IN PERSON
8:00 PM	BRIEF HISTORY OF TIME	IN PERSON

SUNDAY MARCH 14

10:00 AM	INTERACTIVE TREASURE ADVENTURE	ZOOM (LIVE)
1:00 PM	BOIS @ MAPLE MAGIC	IN PERSON
3:00 PM	BOIS @ MAPLE MAGIC	IN PERSON
8:00 PM	PUPPET SLAM	ZOOM (LIVE)

MONDAY MARCH 15

1:00 PM	INDUSTRY EXPLORATION WORKSHOP	ZOOM (LIVE)
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STREAMING ALL FESTIVAL

24 HOURS	ANIMATED SHORT FILMS (INTERNATIONAL)	ONLINE/ PROJECTED
24 HOURS	TIN TOY @ART GALLERY MISSISSAUGA	PROJECTED

WATCH PROJECTIONS AT

HALO CAFE
3024 HURONTARIO ST, MISSISSAUGA, ON L5B 4M4



PARADIGMS IN PHOTOGRAPHY
2515 HURONTARIO ST UNIT 102, MISSISSAUGA ON
L5A 4C8



BRIDGES FESTIVAL IS SUPPORTED BY



FESTIVAL SPONSORS



OTHER FESTIVALS IN CANADA





A THEATRE DU RENARD PRODUCTION

BRIEF HISTORY OF TIME

CREATED BY: Theatre du Renard

60 MIN | AGES 12+

 **SAMPRADAYA DANCE COMPANY, 3250 RIDGEWAY DR, MISSISSAUGA, ON L5L 5Y6**

 **MARCH 12. 8PM**

Each star tells us about the past of the universe. No one can travel at the speed of light. Nothing is ever sitting still. Wait. What's a rubber ducky doing in this story?

Inspired by the work of astrophysicist and science popularizer Stephen Hawking, Théâtre du Renard presents a bold adaptation of his bestseller, A Brief History of Time, in the witty and playful style that characterizes object theatre.

ARTISTIC SUPPORT:
FRANCIS MONTY ET OLIVIER DUCAS,
THÉÂTRE DE LA PIRE ESPÈCE

PERFORMERS:
ANTONIA LENEY-GRANGER



A PUZZLE THEATRE PRODUCTION

BOIS

CREATED BY: PUZZLE THEATRE

40 MIN | AGES 4+

 BRADLEY MUSEUM, 1620 ORR RD, MISSISSAUGA ON, L5J 4T2

 MARCH 12. 1PM & 3PM | MARCH 13. 1PM. & 3PM.

A green leaf growing on a dead branch, bits of wood forming strange creatures, sometimes hostile, sometimes funny. This visual poetry makes us discover a curious world that surprises, surprises, inspires, but also makes us think and question ourselves.

Faithful to its artistic approach, Puzzle Théâtre is once again inspired by a new material to create an atypical puppet show, colorful, full of humor and unexpected situations.

ORIGINAL MUSIC BY:
PETYA NEDEVA

PUPPETS BY:
PAVLA MANO

PERFORMERS:
PAVLA MANO
CSABA RADULY



INTERACTIVE TREASURE ADVENTURE

CREATED BY: ROBIN POLFUSS

40 MIN | AGES 3-9

 LIVE ON ZOOM

 MAR 12. 10AM | MAR 13. 10AM

Puppet What What and a group of adventurous friends are sent on a pirate's treasure hunt, where they solve riddles and collect special items (easily found in their homes). X marks the spot!

Inspired by our successful interactive puppet show for kids last year, this event is sure to bring a smile to you and your child's face as they discover new puppet friends on their computer screen.

PERFORMERS:
ROBIN POLFUSS

TECHNICAL SUPPORT:
JOHN RANJITH



A NAUTILUS THEATRE PRODUCTION

THE LORDS OF NOWHERE

CREATED BY: ALEXANDER WINFIELD

30 MIN | AGES 12+

 SAMPRADAYA DANCE COMPANY, 3250 RIDGEWAY DR, MISSISSAUGA, ON L5L 5Y6

 MAR 12. 4PM

The demon Tibbles is having a birthday party, and he's about to receive a most unique gift: a human audience. Featuring fantastic puppets and a surprising story this darkly bleak comic show has been called "Dark...Daring!" by the Toronto Eye magazine.

Nautilus Theatre is the producer of new and original puppet works that simultaneously challenge and entertain their audiences.

PERFORMED AND DIRECTED BY:
ALEX WINFIELD



PEPERANGAN BINTANG

CREATED BY: Tintoy Chuo

1 HOUR | ALL AGES

📍 SCREENING AT ART GALLERY OF MISSISSAUGA

Peperangan Bintang reimagines the film Star Wars by George Lucas like you have never seen it before. Puppeteer Tintoy Chuo and his Master interpret this classic sci-fi film, using classical Malaysian shadow puppetry known as wayang kulit.

In an effort to preserve a traditional Malaysian art, the sci-fi classic gets a new look.

PERFORMERS:
TINTOY CHUO

MENTOR:
PAK DAIN



CRANE CREATIONS THEATRE COMPANY

INDUSTRY EXPLORATION

CREATED BY: **ANDREJA KOVAC**

1 HOUR | FOR EMERGING ARTISTS

 **LIVE ON ZOOM**

 **MARCH 14. 1PM**

Want to learn how to navigate the professional theatre industry in Canada?

Some of the topics this exploration will cover are: budgeting, grant writing, fundraising, not-for-profit organizations, different business models used by theatres around the world, services organizations for artists in Canada, touring your show (in Canada and abroad), and actually making money as a theatre actor.

Our Artistic Director and founder, Andreja Kovac, is an expert on these topics and wants to help you transition from a theatre student to a professional. Join us for a practical, and useful session that will help you understand how things work in Canada.

PICTURE BY:
ADITI SHARMA





MEET-UP

HOSTED BY: CRANE CREATIONS
THEATRE COMPANY

1 HOUR | FOR ARTISTS

 ONLINE AND IN PERSON at CRANE CREATIONS STUDIO

 MARCH 12. 6PM

The arts industry is small, but the puppetry industry is even smaller!

We believe that connecting like-minded puppeteers and sharing our work, our processes, our successes and our failures make us stronger as a community. Join us for an online and in person meet-up to interact with artists you know and some you may have never met. Learn about each other so that online promotion and sharing of work comes more naturally; you'll actually know the person whose pictures you are sharing!

Get excited to talk with others who love puppets as much as you do! Connecting and making big plans will allow us to make a huge comeback as an industry once I we are able to have live shows again. We can't wait to meet you!



PUPPET SLAM

HOSTED BY: CRANE CREATIONS
THEATRE COMPANY

1 HOUR | AGES 13+

 STREAMING ONLINE

 MARCH 13. 8:00PM

What's a Puppet Slam? Creative folks, who like to experiment with puppetry, try new things, and have fun with puppets, will share their short stories & creations with you! This isn't a puppet show for kiddos –Puppet Slams are for adults! You might see strange and disturbing things... You might see wonderful and whimsical things... You'll definitely see ridiculous things! Come find out at Bridges Festival Online Puppet Slam!

ARTS GUIDE MISSISSAUGA

MISSISSAUGA'S VIRTUAL ARTS COMMUNITY

An independent digital platform dedicated to artists and general public interested in arts and culture in Mississauga.



WHY SHOULD YOU GO AND SEE THEATRE?

DISCOVER

PEOPLE

VISUAL ARTS

BY: AIMEE J. POULIN

What does watching a live theatre or puppet show do for your child? Well, you might be surprised to find out that these ancient art forms are good for their brains.

Studies show that students who experience live theatre are better at reading, vocabulary and have increased tolerance, more so than if they had just read or watched a book or movie of the same story. Not only is live theatre a great tool for learning academic skills, it also helps with social skills and general acceptance of their peers.

Through this study, researchers were able to analyze over 300 students who saw a live play, and compare them to their peers in a control group. This group only read or watched a movie version of the same story. The test subjects who saw the live performance, not only had a higher understanding of the plot and characters, but also scored higher on a Reading the Mind in the Eyes Test (RMET) and other tests of tolerance. RMET captures the ability to assess how someone is feeling through only their eyes, and the results were 21% more accurate for those who saw the live theatre show. These results were collected 47 days after the students saw the performance. Theatre has the potential to have long lasting positive effects on its audience

Puppetry also has its benefits; many studies show the positive impact of using puppetry on language development in children. However, in a 2019 study that took place in Iran showed that puppetry in preschool classrooms significantly reduced children's behavioural problems. After seven one hour sessions with puppets that enacted disagreements between children through songs, behaviours improved significantly compared to a separate control group that was simply told stories about these same common conflicts.

Theatre reminds us that we are not alone, and connects us both to the actors on stage as well as the audience members sitting around us. Puppetry allows us to reduce our stress and find joy in surreal moments, highlighted to us by the art form. These activities encourage discourse and tough conversations to happen with increased empathy and acceptance. It is clear that the effects of theatre and puppetry on children is significant. I wonder if it might have any of these same positive impacts on us as adults?

1 <https://www.sciencedaily.com/releases/2014/10/141016165953.htm>

2 https://www.researchgate.net/publication/281742134_The_Role_of_Puppets_in_Kindergarten_Education_in_Cyprus

3 <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6298167/>

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FROM YOUR HOME

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PARADIGMS IN PHOTOGRAPHY

2515 HURONTARIO ST UNIT 102, MISSISSAUGA ON

L5A 4C8





AMA AND THE FOREST

CREATED BY: LUZIE LILIE

2 MINS | ALL AGES

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

Ama, the inhabitant of a giant mushroom forest, discovers a mysterious river and decides to follow it to its source. The film shows her journey through a beautiful and magical environment which eventually leads her to the forest giant herself, who is struggling and in need of friendly advice.

ABOUT: LUZIE LILIE

Luzie Lilie (She/They) has found several homes over the past decade and currently resides in the UK's creative centre of animation – Bristol. They have recently discovered their passion for experimenting with hybrid animation and combining 2D animation with stop-motion set building.

BENGAL

ANIMATED SHORTS

Réalisation **JENNIFER GALEWSKI**

Musique **ANIT GHOSH**



OFFICIAL SELECTION
LAGOS



BENGAL

CREATED BY: JENNIFER GALEWSKI

1 MIN | ALL AGES

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

On a beautiful sunny day, Bengal, a little house cat, gets in touch with his hunter instincts...

ABOUT: JENNIFER GALEWSKI

Jennifer Galewski is a french animator. She has lived in Montreal in Canada since 2008. After 12 years working as a graphic designer, Jennifer decided to go back to her first passion : animation. She graduated in 2021. Bengal is her school's final project.



CAMAQUEN

CREATED BY: MARIA JOSE CAMPOS

7 MINS | ALL AGES

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

Sunu, an Inca boy, prepares for his journey with the gods to help his people to bring rain for the harvests but he loses his camaquen in the way. With the help of the demon Supay from the underworld, Sunu will have to undergo hard tests to reclaim his camaquen and fulfil his journey. Camaquen is the quechua term for soul, which means vital energy.

ABOUT: MARIA JOSE CAMPOS

Maria Jose Campos is an illustrator, teacher, animator and entrepreneur from Lima, Peru living in Aarhus, Denmark. She has an international master in Children's Literature, Media and Culture from the University of Glasgow and an associate's degree in Classical Animation from Vancouver Film School. Her graduation film Little Goddess has been screened in more than 25 festivals around the world. She has won financial awards to produce animation projects such as Camaquen, her first professional short film and the pilot for her developing series Chicho and Darz.

DIRECTED BY:
MARIA JOSE CAMPOS

PRODUCED BY :
FATIMA LOCK

COORDINATION BY:
CÉSAR SANTIVÁÑEZ

ASSISTANT COORDINATION BY:
ANGIE TEODORO



CÉL

CREATED BY: MARC AGOSTA

4 MINS | 3+

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

An organic cell attains sentience in an unnatural environment, Its instinct is to get as far away as possible. As the environment it travels through changes, the cell in turn is required to undergo change in order to tackle the obstacles in its way.

ABOUT: MARC AGOSTA

Marc Agosta is an animator and film maker from Melbourne Australia. He loves the animated medium in all its forms, though there is a special place in his heart for traditional 2D animation.



COLORFUL MORNING

CREATED BY: MARIYA DIMITROVA TOSEVA

2 MINS | ALL AGES

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

This little piece portrays a regular morning from different LGBT people, showing how despite our differences we are all the same.



DANCE!

CREATED BY: ANDREA MANGANO

1 MIN | ALL AGES

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

After seeing a video of a beautiful dancer, a sweet young girl decides to become one too. However, she is very shy...

ABOUT: ANDREA MANGANO

Andrea Mangano was born in Maryland, then grew up in Sicily where she studied Philosophy, History, Grammar, and Literature. There Andrea also won various regional dance sport competitions (Ballroom and Choreo) and became a published, award-winning poet with "La Balena di Ghiaccio". She was a self-taught artist until she moved back to the States in 2016, where she enrolled as an animation student in California.

"I choose the visual arts as my career because I see the power of media, how much it can teach people about cultures and situations different than their own. I want to be a part of that change in media and animation."



FOREVER A KID

CREATED BY: FREDERIEKE MOOIJ

7 MINS | ALL AGES

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

Forever a Kid is a short animation film about childhood memories. Collecting grasshoppers on a spring afternoon. Watching a butterfly while imagining its previous lives. The sounds of summer as you're tucked cozily into bed... Do childhood memories ever leave us?

ABOUT: FREDERIEKE MOOIJ RAGHAD ODEH

Frederieke Laura Mooij studied 2D animation at the HKU, University of the Arts in Utrecht, The Netherlands. In 2021 she graduated with honors with her film Forever a Kid. She enjoys experimenting with materials and mixed media, and finding out new ways to create interesting (moving) visuals. In her spare time she likes to make music and draws inspiration from games, books, films, tv shows, and podcasts.



GEORGINA

CREATED BY: CAROLINA BATISTA

2 MINS | ALL AGES

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

Georgina is a goofy pigeon who is always by Lenora's side while the witch practices her potion making. This time though, things took a turn for the worst when the pigeon became a little too interested in a twig stuck to the witch's hat.

ABOUT: CAROLINA BATISTA

Since childhood, Carolina was fascinated by cartoons and this led her to write her own stories and create characters to live them. As time passed, her passion for fantastic universes grew, however she felt that written words were no longer enough to express herself. Since then, Carolina has dedicated herself to illustration and animation, and it was the latter that enabled her to bring her stories to life and create her first short film.



NESTLING

CREATED BY: MARAT NARIMANOV

6 MINS | ALL AGES

 STREAMING ONLINE

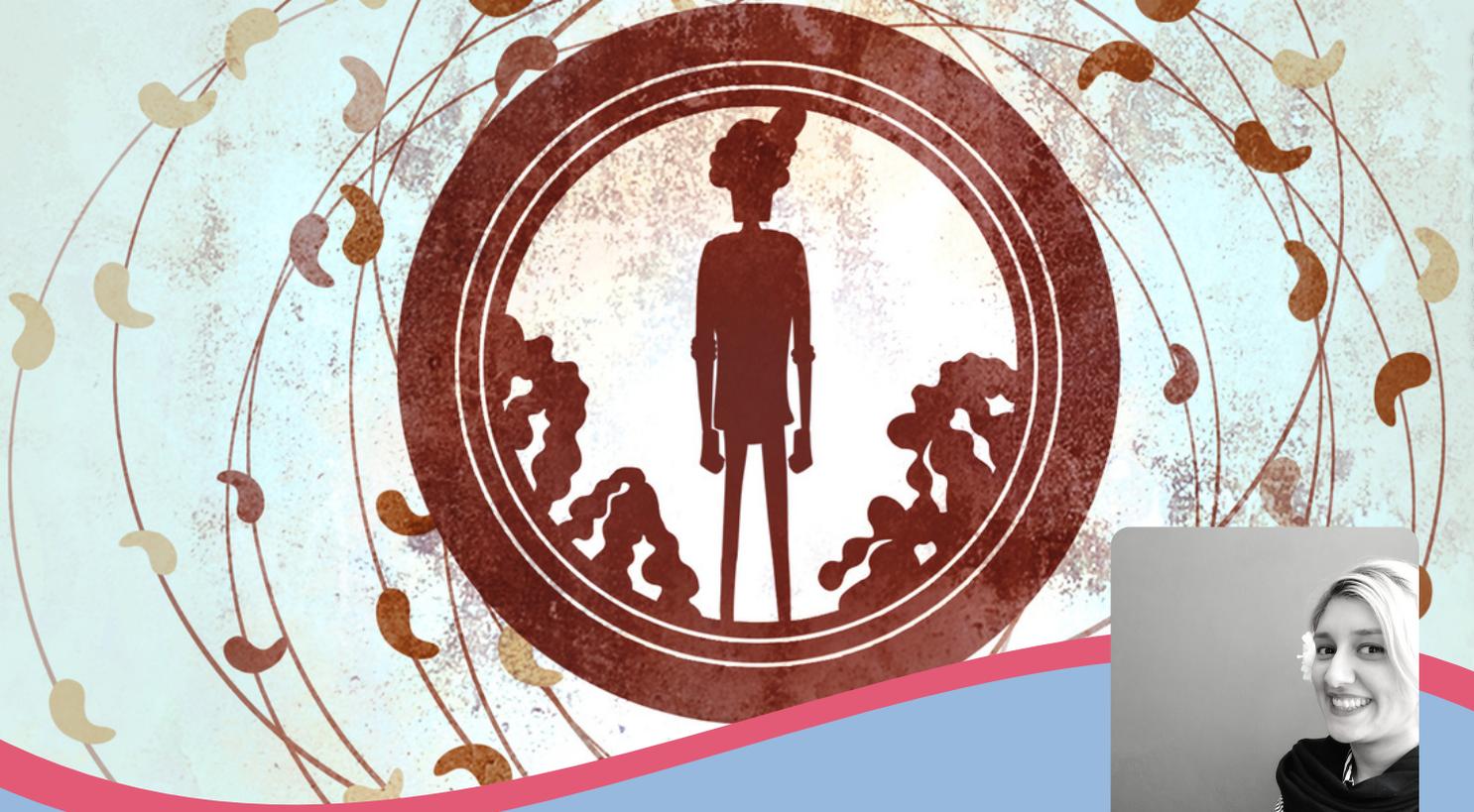
 MARCH 12. 13. 14 (24HRS)

An unusual friendship between a lonely old man and an helpless nestling is struck when the two are confronted by a group of rowdy school boys from the same neighbourhood. The short film is stylized as a film of the 60-th.

ABOUT: MARAT NARIMANOV

Marat Narimanov was born in 1981 in Moscow. Marat works as an illustrator/designer and animation film director. His previous film, Big Boom, premiered at Sitges and was a huge worldwide success, with screenings at more than 300 festivals including Zagreb animated FF, Palm Springs Shortfest, Flickerfest, Cleveland International film festival, Busan International Short film festival and many other, receiving 29 awards, the most important ones at Clermont- Ferrand, Curtocircuito and Interfilm Berlin. The film has been acquired by Canal+, HBO Eastern Europe, as well as a couple of other companies and had a limited release in several countries: Russia, Germany, and Spain. In Spain it participated in all-country projections via El Dia mes Curt.

FULL CREDITS CAN BE FOUND AT THE LINK BELOW



PASSENGER

CREATED BY: MEHRDOKHT KHORRAMIPOUR

6 MINS | ALL AGES

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

One day a touring musician enters a city with poison plants. His hand accidentally touches pollen of poisonous plants and rashes appear on his hand...

ABOUT: MEHRDOKHT KHORRAMIPOUR

Mehrdokht Khorramipour was born in 1990. She has a directing animation degree and Passenger is her first film as a director. She has worked as an animator and story reel artist in short animated films.

DIRECTED, WRITTEN AND PRODUCED BY:
MEHRDOKHT KHORRAMIPOUR

ANIMATED BY:
MARZIEH MEYSAMI AZAD
MEHRDOKHT KHORRAMIPOUR

ORIGINAL MUSIC BY:
MOSLEM RASOULI

CHARACTER DESIGN BY:
MEHRDOKHT KHORRAMIPOUR

SOUND DESIGN BY:
MEYSAMI FATHI

COLOURING BY:
BAHAREH KHORRAMIPOUR
PANIZ SHEYBANI
MEHRDOKHT KHORRAMIPOUR

BACKGROUND BY:
MEHRDOKHT KHORRAMIPOUR
NICKY NIKBAKHT



PSYCHOPHONIC

CREATED BY: ALINE ROMERO

6 MINS | ALL AGES

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

During a full moon night, a cat is walking on a roof when it listens to music coming from a house, it dares to enter the creepy home and ends trapped. While trying to escape, it will discover the secret that the gramophone hides.

ABOUT: ALINE ROMERO

Aline Romero, was born in Mexico City. She studied Visual Arts at the National Autonomous University of Mexico. In 2009 got a scholarship to study Video Art and Sculpture at the University of California. In the following years, she experimented with Stop Motion Animation and Glass Sculpture. She attended Pilchuck Glass School, USA, for two years. In 2012 she started a Glass Studio in Guadalajara, Jalisco, México, where she produced glass art for architecture. In 2014 she started a Design Agency in Chicago, USA. By 2017 she moved to Barcelona to study a Master in Stop Motion Animation at the Escola de Cinema de Barcelona, Spain. There she directed her film Psychophonic, which premiered at Sitges Film Festival and has been selected at more than 50 international film festivals. Aline is developing her next film "El Viaje de Azul".

FULL CREDITS CAN BE FOUND AT THE LINK BELOW

SCRAMBLED EGGS



SCRAMBLED EGGS

CREATED BY: TOMAS VEGA

1 MIN | ALL AGES

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

A humorous story about discrimination and prejudice with a nice final moral.

ABOUT: TOMAS VEGA

Tomas Vega was born in Buenos Aires on July 9, 1992. He is a journalism technician and a graduate in Social Communication, graduated from the National University of La Matanza. He participated in various audiovisual productions in the academic field, from documentaries and microseries to stop motion animations. "Toxic" is his first fiction short film, where he made his debut as a screenwriter and director. His passion for cinema led him to continue venturing into the seventh art, and he recently presented "The last case", his second audiovisual proposal made entirely by himself during confinement by coronavirus covid-19. Later he made his first animated project "Scrambled Eggs" where he tested his dexterity in the stop-motion technique. He is currently working on the writing of a new short film loaded with social drama, action and stories of migrants.



THE DALANG'S TALE

CREATED BY: IRWAN JUNAIDY

6 MINS | 8+

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

The Dalang's Tale is an animated short film about domestic violence with visuals inspired by Malaysian traditional wayang kulit or shadowpuppets.

ABOUT: IRWAN JUNAIDY

Irwan Junaidy graduated from the UK with an architecture degree and is the co-founder of The R&D Studio, an award-winning content development studio based in Malaysia. He has a passion for telling stories and building make-believe worlds, particularly those that are inspired by the people, arts and cultures of South East Asia. His directorial debut, *Batik Girl* (2018) is a 2D animated short film that went on a successful festival circuit.



THE LEAF

CREATED BY: LEONARD SA

2 MINS | ALL AGES

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

An indigenous child and a magic leaf are the only hope to save the Tree of Life and the forest from destruction. She takes lessons from her tribe's shaman and carries the jaguar's strength with her. With her little friend, an ocelot, she must cross a burning forest and face terrible machines to succeed.

ABOUT: LEONARDO SA

Leonardo Sá is an animator and visual artist, born in Brazil and living in Canada (Vancouver, BC). He graduated from the Vancouver Film School in the Classical Animation program, holds a BA in Advertising with a specialization in Computer Graphics and an MBA in Communication. He has worked as a story artist, art director, graphic designer, screenwriter and illustrator in animation studios, advertising agencies, TV shows, in the corporate communication market.



THE LION HERDER

CREATED BY: ROXANA PONCE-SALAS

10 MINS | ALL AGES

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

When troublemaker Mary's prank crosses the line with her serious Ma, she ends up unexpectedly befriending unlikely friends. This unlikely friendship sparks Ma's protective side in fear of the repercussions that may come with it. However, something sinister lurks beneath everyone's noses.

ABOUT: ROXANA PONCE-SALAS

Roxana is a 2D character animator and character designer born in Lima, Peru and later immigrating to the United States as a child. They were exposed to different cultures and diverse people at a very young age that inspired them in their creation of characters and animating them. They enjoy it when the audience can connect with the characters and are able to go through the journey with that character whether they be the protagonist or antagonist. Another reason why they chose this path was to connect with other people but not just through the medium itself but also with the people they work with. Everyone brings something unique to the table and different perspectives help to broaden horizons. There's always something new to learn when you work with others!



THE USUAL INSECT

CREATED BY: BEN CAN HEKIMOGLU

2 MINS | ALL AGES

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

The Usual Insect tells the story of an insect criminal invading a suburban kitchen to steal a cake. While making his way towards the cake, the criminal sets off a chain reaction of kitchen utensils, which build up in intensity. Just when the criminal is face to face with his goal, the microwave behind him explodes, launching him directly towards his goal. Midflight he notices that he is actually flying towards an open mason jar instead of the cake. He falls into the jar, which closes due to the impact. On top of being captured, the kitchen door opens and a woman's scream is heard, foretelling the insect's fate.

DIRECTED BY:
BEN CAN HEKIMOGLU

TECHNICAL DIRECTION BY:
BEN CAN HEKIMOGLU

FX BY:
LEVIN WUNDER
RENE-SOPHIE LAUTH

2D ANIMATION BY:
BEN CAN HEKIMOGLU

ENVIRONMENT BY:
JULIA BÜTTNER

SOUND DESIGN BY:
ROBIN SERWE
OLE OHLENDORF

SPONSORED BY:
GUDE STOFF

PRODUCED BY:
BEN CAN HEKIMOGLU
HENDRICK HELPACH
RENE-SOPHIE LAUTH
JULIA BÜTTNER
LEVIN WUNDER



WHAT ARE YOU AFRIAD OF?

CREATED BY: RAGHAD ODEH

4 MINS | 3+

 STREAMING ONLINE

 MARCH 12. 13. 14 (24HRS)

Noor's imagination is making things scarier than what they really are. Nonetheless, the fear is still real to the six-year-old child. Noor must walk down to the dark and scary basement to rescue her doll from the clutches of the darkness monster. Wielding her glowing sword she walks in deeper and deeper to face the beast.

ABOUT: RAGHAD ODEH

Raghad Odeh has a B.A. in Television studies from UAEU. She has created many children books and stories some of which are chosen by the Ministry Of Education in the United Arab Emirate to become part of Kinder Garden curriculum. Soon after graduation she went on to establish Sadeem Animation Studio that aims to create fun, creative, and educational children films and books.

DIRECTED BY:
RAGHAD ODEH

CONCEPT ART BY:
NAUF AL SHAIKH

EDITED BY:
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AYA MOHAMED

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