

Crane  
Creations  
Theatre  
Co.



# BRIDGES FESTIVAL

2021, March 13 - 15

An exciting weekend  
filled with puppetry  
and animation events.



# OUR TEAM



ARTISTIC DIRECTOR:  
**ANDREJA KOVAC**

ARTISTIC PRODUCER:  
**AIMEE POULIN**

INTERN ARTISTIC PRODUCER:  
**ADITI SHARMA**

FUNDRAISING:  
**ARUN PILLAI**

MARKETING ADVISOR:  
**FAISAL RASHEED**

COMMUNITY OUTREACH:  
**ROSANNA RAMIREZ**

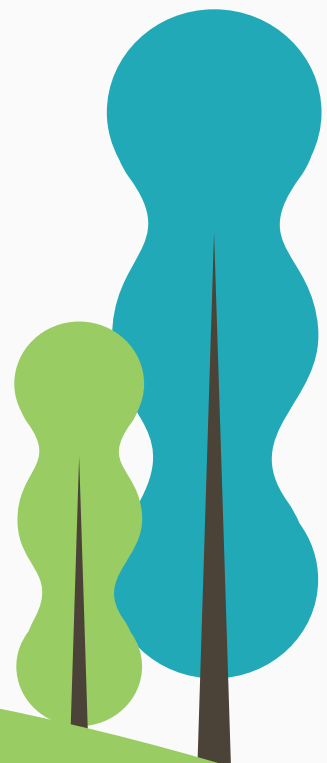
MODERATOR:  
**JOEL KOSHY**

MODERATOR:  
**ALEX CAMERON**

## LAND ACKNOWLEDGEMENT

For thousands of years, Indigenous peoples have inhabited and cared for this land. This territory is part of the Treaty Lands and Territory of the Mississaugas of the Credit.

We are grateful to have the opportunity to work, create and share Bridges Festival with you from this land.







# DEAR PUPPETRY FANS

It has been a year since we launched Bridges Festival on Friday the 13, 2020. We were at the Maja Prentice Theatre, getting ready to launch our brand new festival when the venues were shut down due to Covid 19.

A year has passed and we are still here, stronger and more determined to continue to bring some of the best of Canadian and international puppeteers to Mississauga. We are deeply grateful for the support and trust of Heritage Canada and the City of Mississauga, who recognized the need and the potential for Bridges Festival to continue.

Now, in 2021, we are still staying home. The theatre world is searching for ways to use the screen as our theatre, and it is only logical we invite a different kind of puppeteers to our festival this year. Film animation is an art form that uses the same principle as puppetry: it gives life to inanimate objects. The screen is its own universe and it is only logical we marvel at the work of some of the worlds best animators along side our usual puppeteers.

Our second festival is also dedicated to the artists. The pandemic has decimated their incomes and left many considering leaving their craft. We are hoping to give them tools, knowledge, support and hope for the future through our industry events, in order to build a stronger sector.

Yours sincerely,



ARTISTIC DIRECTOR

**Andreja Kovac**

CRANE CREATIONS THEATRE COMPANY

# OUR VOLUNTEERS

Crane Creations Theatre Company is an artist led, not-for-profit professional theatre start up, based in Mississauga. We envision theatre as a bridge between diverse communities, a global meeting place, with a language of its own, capable of expressing human dreams, fears and desires. Our work would not be possible without the help of our volunteers. We would like to extend our sincerest thanks to the people that help us out behind the scenes!

Our volunteers are people from Mississauga, Ontario, other parts of Canada and beyond. They speak a total of 11 different languages!

These people rock! They give their time to us and help us with all sorts of fun tasks, and we can't wait to be able to thank them with an in person show or activity when it is safe!

**Natalia Tobon**

**Angel Li**

**Lennon Bradford**

**Onenji K**

**Rayhan Karim**

**Macry Leon y Velez**

**Akash Chauhan**

**Mohammed Zaroog**

**Khushi Patel**

## THANK YOU.



# FESTIVAL SCHEDULE



## SATURDAY MARCH 13

10:00AM	INDUSTRY EXPLORATION WORKSHOP	ZOOM (LIVE)
1:00PM	APPLEFUN PUPPETRY AT BRIDGES FESTIVAL	ZOOM (LIVE)
2:00PM	FESTIVAL PRESENTERS PANEL	ZOOM (LIVE)
6:00PM	PUPPET PODCAST MARKETING WORKSHOP	ZOOM (LIVE)


## SUNDAY MARCH 14

1:00PM	APPLEFUN PUPPETRY AT BRIDGES FESTIVAL	ZOOM (LIVE)
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## MONDAY MARCH 15

11:00AM	ANIMATOR AND PRESENTERS PANEL	ZOOM (LIVE)
1:30PM	CHECKOUT 606	ZOOM (LIVE)
2:30PM	PUPPETEER MEET-UP	ZOOM (LIVE)
4:30PM	APPLEFUN PUPPETRY AT BRIDGES FESTIVAL	ZOOM (LIVE)

## STREAMING ALL FESTIVAL

24 HOURS	OLD MAN AND THE RIVER	ONLINE
24 HOURS	FREEZE FRAME	ONLINE/ PROJECTED
24 HOURS	MINIMAL MINUTE	ONLINE/ PROJECTED
24 HOURS	SERIAL PARALLELS: PROJECTED AT HALO CAFE	PROJECTED
 WATCH PROJECTIONS AT: HALO CAFE 3024 HURONTARIO ST, MISSISSAUGA, ON L5B 4M4		



## FESTIVAL SPONSORS



## OTHER FESTIVALS IN CANADA





A WEEFESTIVAL PRODUCTION

# OLD MAN AND THE RIVER

CREATED BY: **LYNDA HILL AND THOMAS MORGAN JONES**

**30 MIN | AGES 5+**

 **STREAMING ONLINE (QR CODE)**

 **MARCH 13. 14. 15 (ALL DAY)**

A grumpy little old man lives in his little house in the woods by the river. Every day is the same and he likes it this way until one day, a magical creature leaps into his world and everything changes! This beautifully designed puppetry work performed without words to an enchanting musical score, reveals a storybook world where rivers sing, trees laugh, and curious dragonflies come to visit.

With its themes of friendship, communication, play and adjusting to change, Old Man and the River is perfect for even the youngest theatregoer.

**PICTURE BY:**  
**NAS AFSAI**

**LIGHTING DESIGN:**  
**JENNIFER LENNON**

**PUPPETRY**  
**MIKE PETERSON**  
**ERIC WOOLFE**

**DESIGN:**  
**KELLY WOLF**

**MUSIC:**  
**NICKY PHILLIPS**

**PERFORMERS:**  
**KIRA HALL**  
**INGRID HANSEN**  
**MIKE PETERSON**  
**ANDREW YOUNG**



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YOUR PHONE CAMERA**





LA FILLE DU LAITIER

## CHECKOUT 606

CREATED BY: CAROLINE BÉLANGER AND MARIE-HÉLÈNE BÉLANGER DUMAS

30 MIN | ALL AGES

 LIVE ON ZOOM (CLICK HERE TO REGISTER)

 MARCH 15. 1:30PM - 2:00PM

The cashiers of checkout 606 are in an existential crisis. Time drifts slowly, and life runs on automatic. As the cashiers escape into their imagination, carrots begin to dance, their overbearing boss transforms into a green onion monster, and they can finally beat their rival checkout in a synchronized swimming competition. And you thought you knew your local grocery store. A hilarious, high-energy comedy for the whole family.

PICTURE BY:  
HELENA VALLÉS

PUPPET COACH:  
ZACH FRASER

Sound design:  
JON LACHLAN  
STEWART

HEADSHOTS BY:  
KARIN BENEDICT  
ANNE-MARIE BARIBEAU

SAET/COSTUME  
DESIGN:  
FRANCIS FARLEY-  
LEMIEUX

PPERFORMERS:  
ANNE-MARIE SAHEB  
JON LACHLAN STEWART

OUTSIDE EYE:  
JON LACHLAN  
STEWART



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# At the **BRIDGES FESTIVAL**

PERFORMANCE



MIKE HARDING

## APPLEFUN PUPPETRY

**CREATED BY: MIKE HARDING OF APPLEFUN PUPPETRY**

**30 MIN | AGES 0-6**

 **LIVE ON ZOOM (CLICK HERE TO REGISTER)**

 **MAR 13. 1:00PM | MAR 14. 1:00PM | MAR 15. 4:30 PM**

We've all been using Zoom this year, even our puppet friends. Join these whimsical creatures on a video call where you explore what it means to be inside someone else's screen. For 30 minutes, you will be enthralled with these characters who look just like your friends on the tv shows that you watch, but these ones can hear you! This exciting, captivating live session with Puppeteer Mike Harding has been created just for this Festival. Participation is encouraged.

Sign up online, we can't wait for you to find out who is living inside your screen!

**PICTURE BY:  
MIKE HARDING**



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PUPPET PODCAST

# MARKETING

CREATED BY: **CAROLINE BERNIER-DIONNE AND ELIE CASTONGUAY**

**1 HOUR | FOR PROFESSIONAL AND EMERGING ARTIST**

 **LIVE ON ZOOM (CLICK HERE TO REGISTER)**

 **MARCH 13. 6:00PM - 7:00PM**

Join the hosts of Puppet Podcast as they discuss their experience with Social Media Marketing, and how they believe artists can grow their audience, reach and careers through digital media.

The Puppet Podcast is first and foremost, a way to discover the people behind the puppets and how they got their crush for the art of puppetry. How do these professionals define this art? What are their dreams for the future as puppeteers? How is creating and/or manipulating these puppets is helping them move towards their goals?

Every week, Caroline interviews a new puppeteer from around the world and asks the "deep" questions of the Puppet Podcast to dive into the universe of this artist.

**Plus more... sign up to launch your career online!**



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CRANE CREATIONS THEATRE COMPANY

# INDUSTRY EXPLORATION

CREATED BY: **ANDREJA KOVAC**

**2 HOURS | FOR EMERGING ARTISTS**

 LIVE ON ZOOM (CLICK HERE TO REGISTER)

 MARCH 13. 10:00AM - 12:00PM

How to navigate the professional theatre industry in Canada?

Some of the topics this exploration will cover are: budgeting, grant writing, fundraising, not-for-profit organizations, different business models used by theatres around the world, services organizations for artists in Canada, touring your show (in Canada and abroad), and actually making money as a theatre actor.

Our Artistic Director and founder, Andreja Kovac, is an expert on these topics and wants to help you transition from a theatre student to a professional. Join us for a practical, and useful session that will help you understand how things work in Canada.

PICTURE BY:  
**ADITI SHARMA**



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# FESTIVAL PRESENTERS PANEL

**2 HOUR | EMERGING AND PROFESSIONAL ARTISTS**

 **LIVE ON ZOOM (CLICK HERE TO REGISTER)**

 **MARCH 13. 2:00PM - 4:00PM**

We want to help puppet artists launch their careers in by bringing together a panel of international puppetry festival presenters from across Canada.

The connections and knowledge that these panelists have and their advice will be invaluable to puppeteers of all levels.





ARTISTIC DIRECTOR

LOUISE LAPOINTE

FESTIVAL DE CASTELIER

**ABOUT: LOUISE LAPOINTE**

Louise Lapointe holds a degree in Visual Arts from Laval University in Quebec City and Theater (Technical Production) from the Ryerson Polytechnical Institute in Toronto. She worked at the Conservatory of Dramatic Arts in Montreal from 1988 to 2012, as a stage technician, props, set designer and mask maker. In 2005, Louise founded and directed since CASTELIERS, devoted to the diffusion of the arts of the puppetry in Montreal. Casteliers supports the creation through an annual international festival, the programming of a regular season and the offer of artist residencies

**ABOUT: CASTELIER**

 TAKES PLACE IN MONTREAL, QUEBEC

 MARCH 3 - 7, 2021

Founded in Montreal in 2006, the FESTIVAL DE CASTELIERS is an annual international festival dedicated to the arts of puppetry. The event brings together in the intensity of a few days, acclaimed productions and new creations. The festival promotes audacity and discovery, meetings and networking.



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PPRESIDENT

# STEPHANIE FILLIPI

ONTARIO PUPPETRY ASSOCIATION



## ABOUT: STEPHANIE FILLIPI ELLE

Stéphanie is the President of the Ontario Puppetry Association, a board member of Unima-Canada, and a newly appointed board member of provincial Réseau SPARC Network (Supporting Performing Arts in Rural Communities).

Stéphanie is an experienced arts administrator, dedicated to supporting the performing arts in rural communities and connecting audiences to a variety of culturally-enriching art experiences. She is dedicated to supporting vibrant community growth, capacity building, collaborative partnerships, programming and services to a diverse range of cross sectorial stakeholders, and community groups.

## ABOUT: ONTARIO PUPPETRY ASSOCIATION

 AVAILABLE ONLINE AT <https://www.ontariopuppetryassociation.com/>

 AVAILABLE ALL YEAR ROUND

Established in 1956 and incorporated as a Not-for-Profit in 1972, the Ontario Puppetry Association supports puppetry art of all styles and levels of expertise, promotes and contributes to the development of Puppetry Art across Ontario.



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ARTISTIC DIRECTOR

# EILEEN SMITH

**SPRINGWORKS FESTIVAL:  
PUPPETWORKS****ABOUT: EILEEN SMITH**

Eileen Smith has been the Artistic Producer of Hermione Presents since its inception in 2000. Hermione Presents has evolved from a collective of professional performing artists to a registered charitable arts organization which supports arts education, festival and event programming. SpringWorks: indie theatre & arts festival began in 2011, morphing into today's series of festivals including PuppetWorks!.

**ABOUT: SPRINGWORKS**

 TAKES PLACE IN STRATFORD, ONTARIO

 July 12 - 14, 2021

"SpringWorks" is a springboard for several streams of independent artistry. NewWorks, as an incubator for new work in all stages of development, nurtures multi-genre and multidisciplinary arts processes, "Tomorrow's Best Today". PuppetWorks! provides a home for the puppetry arts with a modern commitment to this ancient, complex and diverse art form. Programming spans the seasons in a series of festivals and education and experiential offerings, in the beautiful town of Stratford, Ontario, and now in the digital realm.



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ARTISTIC DIRECTOR  
**ANDREJA KOVAC**  
 CRANE CREATIONS THEATRE COMPANY  
 BRIDGES FESTIVAL



**ABOUT: ANDREJA KOVAC**

Andreja Kovac is an award winning, critically acclaimed professional theatre director originally from Slovenia, now residing in Mississauga. In Slovenia, Andreja was hired by large state theatres (the equivalents of Stratford or Shaw Festival in Canada) to direct more than 45 professional shows. She also served as an Artistic Director of a theatre school for 5 years, managing budgets and overseeing a season of 4 shows, 80+ students. She is the Founder and Artistic Director of Crane Creations Theatre Company.

**ABOUT: BRIDGES FESTIVAL**

 TAKES PLACE IN MISSISSAUGA, ONTARIO

 MARCH 13 - 15, 2021

Bridges Festival engages in the conversation about art and society by introducing, examining and celebrating various forms of animating objects. It is our mission to ignite a reflection of the world in our audiences by connecting past and the future.

**BRIDGES  
 FESTIVAL**



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# HOW THEY DID IT: EXPERT ANIMATORS TALK

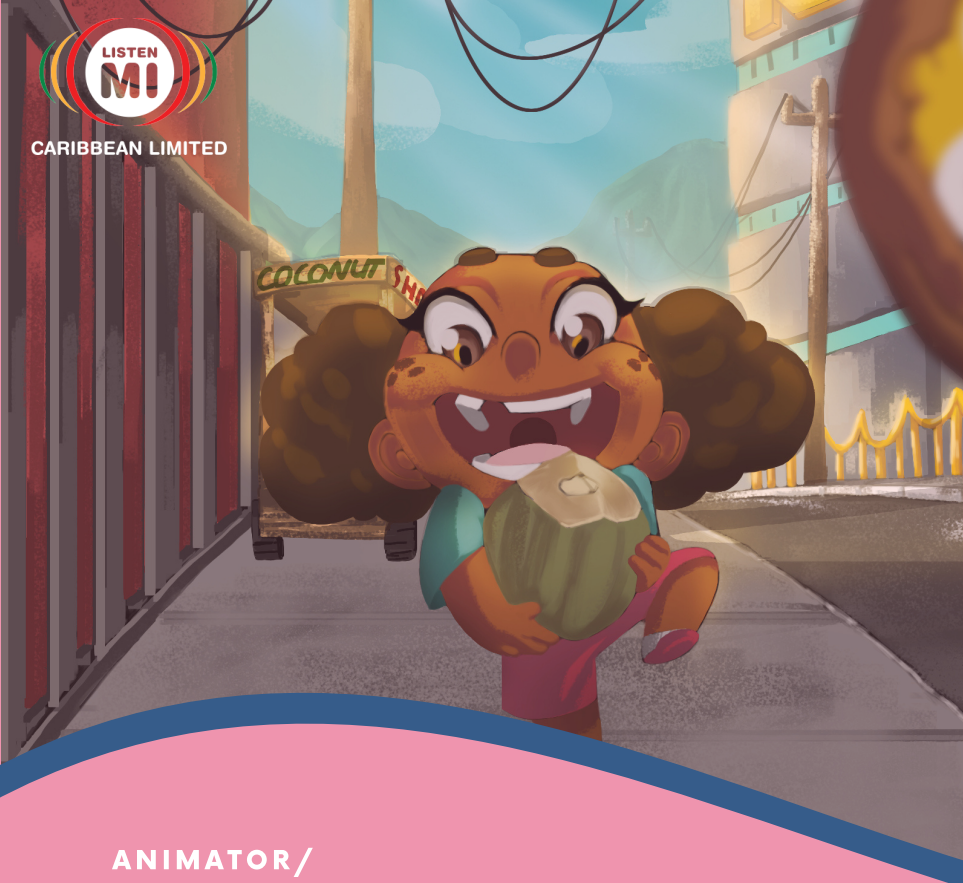
2 HOUR | EMERGING AND PROFESSIONAL ANIMATORS

📍 LIVE ON ZOOM (CLICK HERE TO REGISTER)

📅 MARCH 15. 11:00AM - 1:00PM

Animation is an extension of puppetry, and Crane Creations Theatre Company is excited to present : How they did it; Expert Animators Talk, for emerging animation students and artists, as well as industry professionals looking to understand how the industry works, and what resources are available to them. Learn from industry leaders from Jamaica, England and Toronto have to say about working in the field, and ask them your questions about becoming a professional.





ANIMATOR/  
CO-FOUNDER

**KENIA MATTIS**

LISTINMI ANIMATION STUDIOS



### ABOUT: **KENIA MATTIS**

Kenia Mattis is a co-founder of ListenMi, an award winning Digital Design Studio. ListenMi designs and builds culturally relevant digital products for global audiences. Her productions of note include a Sesame Street short film collaboration 'D is for Dress Up,' the award winning animation concept The Adventures of Kam Kam (now in development), and Fimimoji.com, helping lovers of Jamaican culture to express themselves fluently with culturally savvy emojis.

### ABOUT: **ListenMi**

 JAMAICA

 <https://www.listenmi.com/>

ListenMi is an award-winning Animation and Design Studio for culturally-inspired products. They make animations, apps and games. And they help brands attract their tribe through amazing storytelling and brilliant design. As artists at heart, they are driven to excite audiences and inspire young creatives. With a commitment to strengthening the creative community, while solving real problems by design. "We promise storytelling that brings us closer."



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VISUAL ARTIST

MYFANWY  
ASHMORE

TORONTO ANIMATED IMAGE SOCIETY

**ABOUT: MYFANWY ASHMORE**

Myfanwy Ashmore is a visual artist working mainly in new media technologies. A recipient of numerous grants and awards, Myfanwy has exhibited extensively across Canada, in Europe, Asia, and Australia. Her work has been featured in publications and is held in many public and private collections. She has taught local, national and international educational workshops, as well as facilitated educational programming for over 20 years, through working at various institutions including OCADU, Ryerson University, University of Guelph and York University in both instructor and technical support roles. She is passionate about the important functions artist-run centres serve by supporting artists and community. Check out her visual arts practice at [Myfanwy.ca](http://Myfanwy.ca)

**ABOUT: TORONTO ANIMATED IMAGE SOCIETY**
 CANADA

 <http://tais.ca/>

Founded in 1984, TAIS is dedicated to exploring and promoting the art of independent animation through production, screenings, workshops, and exhibitions.



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ANIMATOR/  
CO-FOUNDER

**GARY THOMAS**

ANIMATE PROJECTS



**ABOUT: Gary Thomas**

Gary Thomas is a programmer and curator based in Derby, UK. With Abigail Addison, he founded Animate in 2007; they curate and produce arts projects at the intersection of animation, film and the visual arts. Recent projects include I'm Only Human, three short films made in the context of the COVID-19 lockdown, and WORK, four artists' films exploring contemporary work, made with workers. Individual films include I'm OK, by Elizabeth Hobbs, an Animate Projects/National Film Board of Canada, which was a BAFTA British Short Animation nominee in 2019. Gary also works as a Film Programme Manager at the British Council, the UK's organisation for cultural relations.

**ABOUT: ListenMi**

 LONDON

 <https://animateprojects.org/>

Animate works at the intersection of film, art and animation. Led by Abigail Addison and Gary Thomas, since 2007 they have established a reputation for high quality, innovative, experimental and engaging films, and for producing projects for exhibition across broadcast, cinema, festival, gallery, public, online and digital platforms.

**/P** Animate  
Projects



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# MEET-UP

HOSTED BY: CRANE CREATIONS  
THEATRE COMPANY

**2 HOURS | AGES 0-6**

 **STREAMING ONLINE (CLICK HERE)**

 **MARCH 15. 2:30PM - 4:00PM**

The arts industry is small, but the puppetry industry is even smaller!

We believe that connecting like-minded puppeteers and sharing our work, our processes, our successes and our failures make us stronger as a community. Join us for an online meet-up to interact with artists you know and some you may have never met. Learn about each other so that online promotion and sharing of work comes more naturally; you'll actually know the person whose pictures you are sharing!

Get excited to talk with others who love puppets as much as you do! Connecting and making big plans will allow us to make a huge comeback as an industry once I we are able to have live shows again. We can't wait to meet you!

Sign up online.



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# FREEZE FRAME

CREATED BY: SOETKIN VERSTEGEN



**8 MINS | ALL AGES**

 **STREAMING ONLINE (CLICK HERE)**

 **MARCH 13. 14. 15 (ALL DAY)**

**SOETKIN VERSTEGEN**

- STOPMOTION ANIMATION -

Freeze frame: the most absurd technique since the invention of the moving image. Through an elaborate process of duplicating the same image over and over again, it creates the illusion of stillness. Identical figures perform the hopeless task of preserving blocks of ice. The repetitive movements reanimate the animals captured inside.

## **ABOUT: SOETKIN VERSTEGEN**

Soetkin Versteegen is an animated filmmaker based in Brussels. Her films are composed of different handmade techniques: drawing, sculpture and experiment. She studied Scriptwriting and Cultural studies and is an alumna of the Animation Workshop's AniDox:Residency in Denmark and Akademie Schloss Solitude in Germany.



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# SERIAL PARALLELS

CREATED BY: MAX HATTLER



**12 MINS | ALL AGES**

 **STREAMING ONLINE (CLICK HERE)**

 **MARCH 13. 14. 15 (ALL DAY)**

This experimental animation approaches Hong Kong's built environment from the conceptual perspective of celluloid film, by applying the technique of film animation to the photographic image. The city's signature architecture of horizon-eclipsing housing estates is reimaged as parallel rows of film strips: Serial Parallels

## ABOUT: DR. MAX HATTLER

Max Hattler is an artist and academic who works with abstract animation, video installation and audiovisual performance. He holds a master's degree from the Royal College of Art and a Doctorate in Fine Art from the University of East London.

**PICTURE BY:**  
**MAX HATTLER**

**MUSIC:**  
**LUX PRIMA**

**ANIMATION:**  
**KING LAM CHAN, PO YI CHAN, HINYI CHEUK, KA MAN CHOW,  
CHEUK HEI KAI, TSZ CHING KWAN, HAU YING LUI, KA MAN  
LUK, NGAIWAN MA, CHEUK LAM MUI, KAM IANSIO, SUSAN  
SUN, QI YU TEO, KA YIU WONG, CRYSTAL YIP, KA MAN YU**



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# MINIMAL MINUTE

CREATED BY: COLIN ST-CYR DUHAMEL



5 PIECES | 1 - 2 MINS EACH | ALL AGES

 STREAMING ONLINE (CLICK HERE)

 MARCH 13. 14. 15 (ALL DAY)

How short can a story be? Geometric puppet cartoons for everyone. Fun fact: This series draws lessons from brain science to tickle your neurones with moments of strangeness, emotion and fun.

## ABOUT: COLIN ST-CYR DUHAMEL

Armed with an inventor's mind and a passion for storytelling, Colin St-Cyr Duhamel has devoted himself to puppetry since he was 16. Designer, maker, performer and director, he adds yet another dimension to his art by taking mechanical design classes at École Polytechnique.

MUSIC/VIDEO BY:  
COLIN ST-CYR  
DUHAMEL

WITH THE SUPPORT OF:  
CANADA COUNCIL FOR THE ARTS, LA FABRIQUE DE  
THÉÂTRE INSOLITE (LES SAGES FOUS), CRANE CREATIONS  
THEATRE CO. AND LES PAS SORTABLES



Canada Council  
for the Arts

Conseil des arts  
du Canada



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# ARTS GUIDE MISSISSAUGA

MISSISSAUGA'S VIRTUAL ARTS COMMUNITY

An independent digital platform  
dedicated to artists and general  
public interested in arts and  
culture in Mississauga.





# WHY SHOULD YOU GO AND SEE THEATRE?

DISCOVER

PEOPLE

VISUAL ARTS

BY: AIMEE J. POULIN

What does watching a live theatre or puppet show do for your child? Well, you might be surprised to find out that these ancient art forms are good for their brains.

Studies show that students who experience live theatre are better at reading, vocabulary and have increased tolerance, more so than if they had just read or watched a book or movie of the same story. Not only is live theatre a great tool for learning academic skills, it also helps with social skills and general acceptance of their peers.

Through this study, researchers were able to analyze over 300 students who saw a live play, and compare them to their peers in a control group. This group only read or watched a movie version of the same story. The test subjects who saw the live performance, not only had a higher understanding of the plot and characters, but also scored higher on a Reading the Mind in the Eyes Test (RMET) and other tests of tolerance. RMET captures the ability to assess how someone is feeling through only their eyes, and the results were 21% more accurate for those who saw the live theatre show. These results were collected 47 days after the students saw the performance. Theatre has the potential to have long lasting positive effects on its audience

Puppetry also has its benefits; many studies show the positive impact of using puppetry on language development in children. However, in a 2019 study that took place in Iran showed that puppetry in preschool classrooms significantly reduced children's behavioural problems. After seven one hours sessions with puppets that enacted disagreements between children through songs, behaviours improved significantly compared to a separate control group that was simply told stories about these same common conflicts.

Theatre reminds us that we are not alone, and connects us both to the actors on stage as well as the audience members sitting around us. Puppetry allows us to reduce our stress and find joy in surreal moments, highlighted to us by the art form. These activities encourage discourse and tough conversations to happen with increased empathy and acceptance. It is clear that the effects of theatre and puppetry on children is significant. I wonder if it might have any of these same positive impacts on us as adults?

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<sup>1</sup> <https://www.sciencedaily.com/releases/2014/10/141016165953.htm>

<sup>2</sup> [https://www.researchgate.net/publication/281742134\\_The\\_Role\\_of\\_Puppets\\_in\\_Kindergarten\\_Education\\_in\\_Cyprus](https://www.researchgate.net/publication/281742134_The_Role_of_Puppets_in_Kindergarten_Education_in_Cyprus)

<sup>3</sup> <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6298167/>

# PLAY DATE

Crane  
Creations  
Theatre  
Co.

THEATRE PLAY READING SESSIONS

EVERY THIRD THURSDAY

FROM YOUR HOME

Every Third Thursday • 7:00 PM to 9:30 PM  
Sign-up at [www.cranecreations.ca](http://www.cranecreations.ca)

PRESENTED BY:  
MISSISSAUGA ARTS GUIDE



# ARTS GUIDE TUTORIAL

FOR BEGINNERS

MARCH 9, 2021  
7:00-9:00 PM  
ONLINE



OPEN TO EVERYONE. LEARN THE BASICS OF  
WORDPRESS AND CREATE BLOGS LIKE A PRO!

# FOR MORE MAGIC AND EVENTS

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